



**NORTH MISSISSIPPI
SYMPHONY ORCHESTRA**

1800 West Main Street

Tupelo, MS 38801

662 842 8433

nmsymphony.com

Mighty Masterpieces

October 15, 2016 – 7:30 PM

Steven Byess, *Conductor*

Antonio Pompa-Baldi, *Piano*

MIKHAIL GLINKA (1804 - 1857)

Russian and Ludmilla Overture (1842)

LUDWIG VAN BEETHOVEN (1770 - 1827)

Piano Concerto No. 3 in C minor, Op. 37 (1803)

Allegro con brio

Largo

Rondo: Allegro

Mr. Pompa-Baldi - *Piano*

INTERMISSION

ANTÓNIN DVORAK

Symphony No. 9 in E minor (1841-1904)

From the New World, Op. 95 (1893)

Adagio - Allegro molto

Largo

Scherzo: Molto vivace

Allegro con fuoco

Christmas with the NMSO

December 10, 2016 — 7:30 PM

Steven Byess, Conductor

Jerri Lamar Kantack, Soprano

Itawamba Community College Chorus

Karen Davis & Robert Taylor, *Directors*

Northeast Mississippi Community College Chorus

Kathy Anderson, *Director*

North Mississippi Symphony Orchestra Children's Chorus

Monica Roden Spencer, *Director*

AROUND THE WORLD AT CHRISTMAS TIME arr. Chase

BEHOLD A STAR FROM JACOB SHINING from **CHRISTUS**, Op. 97 Mendelssohn

VARIATIONS ON A CHRISTMAS CAROL Brahms

ANGEL'S CAROL Rutter

FANTASIA ON WE THREE KINGS Balmages

WHAT SHALL WE GIVE? Wilberg

PAT-A-PAN Bradford

INTERMISSION

THE BELLS OF CHRISTMAS arr. Krogstad

EVERYWHERE CHRISTMAS TONIGHT Williams

THE FIRST NOWELL Wilberg

CAROL OF THE BELLS arr. Hayman

HOLIDAY FAVORITES arr. Emerson/Lavender

Let It Snow! Let It Snow! Let It Snow! — Rudolph the Red-Nosed Reindeer — Jingle Bell
Rock — Silver Bells — Frosty the Snowman

VARIATIONS ON JINGLE BELLS arr. Hayes

Jerri Lamar Kantack, *Soprano*

A MUSICOLOGICAL JOURNEY THROUGH TWELVE DAYS OF CHRISTMAS Courtney

A Partridge from 6th Century Rome
Two Turtle Doves from 15th Century France
Three French Hens from 16th Century Italy
Four Calling Birds from 17th Century Italy
Five Gold Rings from 18th Century Germany
Six Geese A-Laying from 18th Century Austria
Seven Swans A-Swimming from 19th Century France

Eight Maids A-Milking from 19th Century Germany
Nine Ladies Dancing from 19th Century Austria
Ten Lords A-Leaping from 19th Century Italy
Eleven Pipers Piping from 19th Century Russia
Twelve Drummers Drumming from 19th Century
United States of America

American Ingenuity

January 21, 2017 — 7:30 PM

Steven Byess, *Conductor*

Ted Christopher, *Baritone*

LEONARD BERNSTEIN (1918-1990)

Overture to *Candide* (1956)

KURT WEILL (1900-1950)

Walt Whitman Songs (1942)

Beat! Beat! Drums!

Oh Captain! My Captain!

Come up from the Fields, Father

Dirge for Two Veterans

Dr. Christopher, *Baritone*

AARON COPLAND (1900-1990)

Old American Songs (1952)

At the River

Dr. Christopher

INTERMISSION

FERDE GROFÉ (1892-1972)

Grand Canyon Suite (1931)

Sunrise

Painted Desert

On the Trail

Sunset

Cloudburst

Markov Plays Tchaikovsky

February 25, 2017 — 7:30 PM

Steven Byess, *Conductor*

Alexander Markov, *Violin*

LUDWIG VAN BEETHOVEN (1770-1827)

Overture to Egmont, Op. 84 (1810)

FRANZ SCHUBERT (1797-1828)

Symphony No. 4 in G minor, *Tragic*, D. 417 (1816)

Adagio molto — Allegro vivace

Andante

Menuetto: Allegro vivace

Allegro

INTERMISSION

PIOTR TCHAIKOWSKY (1833-1897)

Violin Concerto in D Major, Op. 35 (1877)

Allegro moderato

Canzonetta: Andante

Finale: Allegro vivacissimo

Mr. Markov, *Violin*

Annie Get Your Gun

March 25, 2017 — 7:30 PM

Music and lyrics by **Irving Berlin**

Book by **Herbert and Dorothy Fields**

Steven Byess, *Conductor*

Jacob Allen, *Stage Director*

In collaboration with The Ohio Light Opera and
The University of Memphis Musical Theatre Program

Setting:

ACT I

- Scene 1 The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio — July
Scene 2 A Pullman parlor in an overland steam train — six weeks later
Scene 2a The Fair Grounds in Minneapolis, Minnesota — a few days later
Scene 3 Main ticket gate for the Buffalo Bill Wild West Show
Scene 4 Annie's dressing tent — later that night

INTERMISSION

ACT II

- Scene 1 The Deck of a Cattle Boat — eight months later
Scene 2 The Ballroom of the Hotel Brevoort (New York City) — the next night
Scene 3 Aboard a Ferry, en route to Governor's Island — the next morning
Scene 4 Near the Fort on Governor's Island — immediately following

Musical Selections:

ACT I

Overture
Colonel Buffalo Bill
I'm a Bad, Bad Man
Doin' What Comes Naturally
The Girl That I Marry
You Can't Get a Man with a Gun
There's No Business Like Show
Business
They Say It's Wonderful

Moonshine Lullaby
Wild West Ballet
There's No Business Like Show
Business (reprise)
My Defenses Are Down
Finale

ACT II

Entr'acte
I Got Lost in His Arms
There's No Business Like Show
Business (reprise)
I Got Sun in the Morning
Old Fashioned Wedding
The Girl That I Marry (reprise)
Anything You Can Do
Finale

Musical Mavericks

April 22, 2017 – 7:30 PM

Steven Byess, *Conductor*

Jeffrey Biegel, *Piano*

CLAUDE DEBUSSY (1862 - 1918)

Prélude à l'après-midi d'un faune (1894)

P.D.Q. BACH (1807 - 1742)

Concerto for Simply Grand Piano and Orchestra, S. 99% (2016)

Shake Allegro

Kind of Slow

Moving Alongo

Mr. Biegel, *Piano*

INTERMISSION

DMITRI SHOSTAKOVICH (1898-1937)

Symphony No. 5 in D minor, Op. 47 (1937)

Moderato - Allegro non troppo

Allegretto

Largo

Allegro non troppo